

R & J ACT I QUESTIONS
ENGLISH I
MRS. PILGREEN

Name _____
Date _____ Hour _____

CHECK YOUR COMPREHENSION

1. How Does Romeo's attitude change during the course of this act?
2. What possible threat to Romeo's and Juliet's love already exists?

CRITICAL THINKING

1. Compare and contrast the personalities of Romeo and Juliet in Act I.
 - a. Similarities:
 - b. Differences:
2. How does Juliet's comment when she sends her nurse to find out Romeo's name echo back to the Prologue?
3. How does Shakespeare generate **suspense** in the first act?
4. Based on the **Prologue** and other hints provided in the first act, what do you think will happen as the plot unfolds? Why?

LITERARY FOCUS

1. Gregory and Sampson are both **flat character** (characters with one dimension) who appear only in the first scene. What personality trait does each represent and what purpose do they serve in the play?
 - a. Personality trait(s):
 - b. Purpose:

2. Romeo, Mercutio, and Benvolio are all **round characters** (characters with many personality traits). List the character traits of each one:
 - a. Romeo:
 - b. Mercutio:
 - c. Benvolio:
3. A **dramatic foil** is a character whose personality traits contrast with and highlight those of another character. In what way is each of the characters a dramatic foil for Romeo?
 - a. Benvolio (scene i):
 - b. Mercutio (scene iv):

VOCABULARY

*Write the letter of the word of the word that is the best **synonym** of the first word.*

1. pernicious: a) harmful b) courageous c) helpful
2. augmenting: a) propelling b) increasing c) decreasing
3. grievance: a) confusion b) praise c) complaint
4. transgression: a) crime b) deed c) travel
5. heretics: a) believers b) learners c) dissenters